Nederlands Philharmonisch Orkest | Nederlands Kamerorkest

PROEFSPELPROGRAMMA FEBRUARI 2024

2e CONCERTMEESTER (3e/4e stoel, 90%)

NEDERLANDS PHILHARMONISCH ORKEST

Voordrachtwerken

I Een keuze uit:

W.A. Mozart
- Vioolconcert nr. 3 in G KV 216 1e deel met cadens en 2e deel
- Vioolconcert nr. 4 in D KV 218 1e deel met cadens en 2e deel
- Vioolconcert nr. 5 in A KV 219 1e deel met cadens en 2e deel

II Romantisch of twintigste eeuws solo-concert naar keuze (1e deel met cadens)

Orkestfragmenten

Tutti (fragmenten uit:)

B. Bartók	Concert voor orkest	1’30”
G. Mahler	Symfonie nr. 5	0’50”
J. Brahms	Symfonie nr. 2: twee fragmenten	1’00”/0’30”
F. Mendelssohn	Scherzo uit Shakespeare’s ”Sommernachtstraum”	1’30”
S. Prokofjev	Romeo & Julia	1’00”
L. van Beethoven	Symfonie nr. 9	2’00”
R. Strauss	Don Juan	1’30”
R. Wagner	Parsifal	2’45”

Solo

J.S. Bach	Matthäus Passion: Gebt mir meinen Jesum wieder	2’40”
D. Sjostakovitsj	Symfonie nr. 5 op. 47	0’25”
R. Strauss	Also sprach Zarathustra	1’35”

Netherlands Philharmonic Orchestra | Netherlands Chamber Orchestra

AUDITION REPERTOIRE FEBRUARY 2024

SECOND CONCERTMASTER (3rd/4th chair, 90%)

NETHERLANDS PHILHARMONIC ORCHESTRA

Solo works

I One of the following concertos:

W.A. Mozart
- Violin Concerto no. 3 in G KV 216 1st mov. with cadenza and 2nd movement
- Violin Concerto no. 4 in D KV 218 1st mov. with cadenza and 2nd movement
- Violin Concerto no. 5 in A KV 219 1st mov. with cadenza and 2nd movement

II Concerto of candidate's choice from the Romantic or 20th century repertoire (1st movement with cadenza)

Orchestra excepts

Tutti	**(**excerpts from:)	
B. Bartók	Concerto for Orchestra	1'30"
G. Mahler	Symphony no. 5	0'50"
J. Brahms	Symphony no. 2: two excerpts	1'00"/0'30"
F. Mendelssohn	Scherzo from Shakespeare's "Sommernachtstraum"	1'30"
S. Prokofiev	Romeo & Julia	1'00"
L. van Beethoven	Symphony no. 9	2'00"
R. Strauss	Don Juan	1'30"
R. Wagner	Parsifal	2'45"

Solo

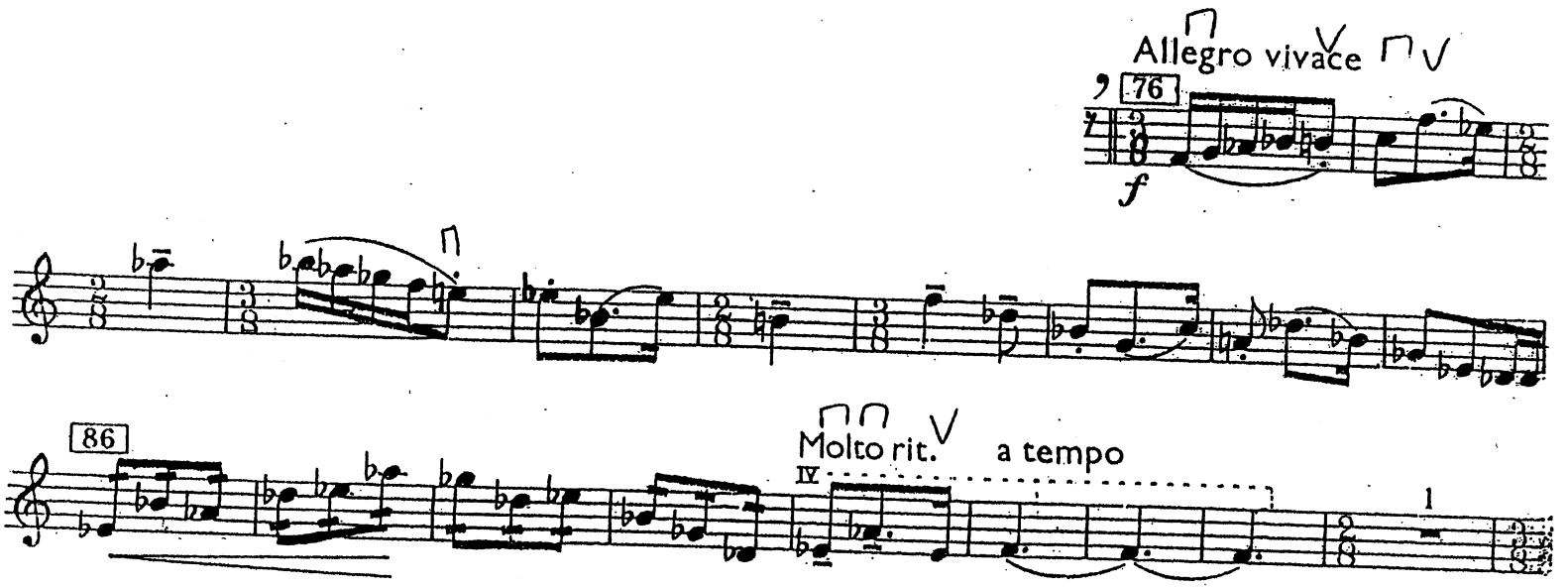
J.S. Bach	Matthäus Passion: Gebt mir meinen Jesum wieder	2'40"
D. Shostakovich	Symphony no. 5 op. 47	0'25"
R. Strauss	Also sprach Zarathustra	1'35"

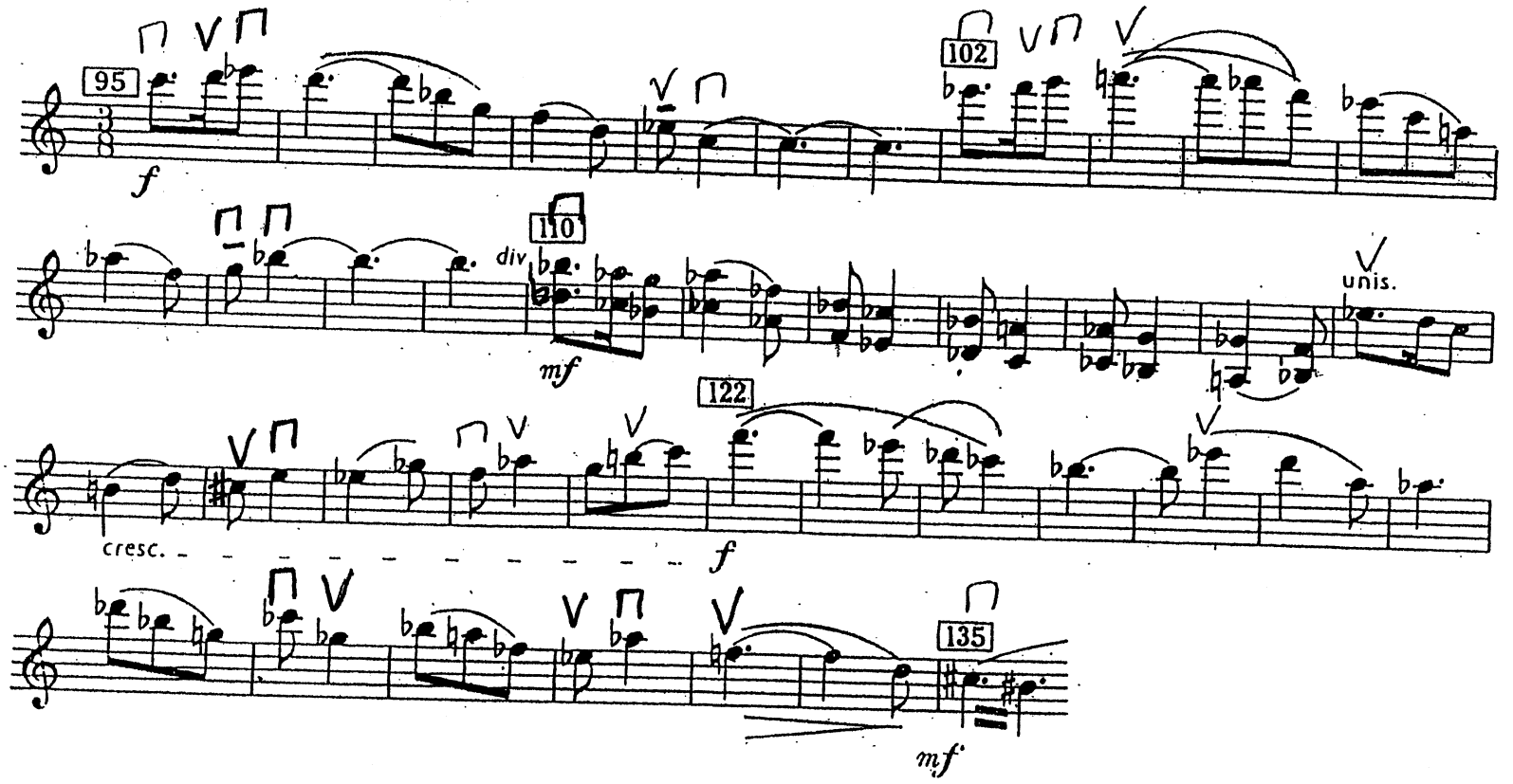
1st VIOLIN

CONCERTO FOR ORCHESTRA

I. INTRODUZIONE

Béla Bartók





Mahler - Symfonie nr. 5

II. Abteilung

3. Scherzo

Violine I

24

531 arco espress. sf p sfp sfp

538 espress. p sfp f sf

Nicht eilen

544 get p pp

550 20 zus. f p f p

555 Unmerklich drängend f p ff sf sf sf sf cresc.

560 21 Nicht schleppen ff sfp fff molto

565 3 sf ff fff

573 Drängend sempre ff fff

579 22 fff mf

Violine I

Allegro non troppo D

101 *p sempre*

(quasi ritenente)

110 *cresc.* E *f* *sf ben marc.*

120 *sf marc.*

126 *f*

132 *ff* *poco f espr.*

140 *cresc.*

150 *ff* F 5

Adagio non troppo

Vcl.

48 C *f* 1 *f* *poco f*

52 *cresc.* *f*

54 *f* 12 12 *fp* *dim.* D *p*

58 *cresc.* *f* 6 12 12 *fp* *dim.*

Scherzo

VIOLINO I

aus der Musik zu Shakespeares „Sommernachtstraum“

Allegro vivace

Felix Mendelssohn Bartholdy, op. 61 Nr. 1

Fl. I

12

Clar. I

p

22 A

tr

33

cresc.

p

42 B

cresc.

50

sf *sf*

59

sf *p* *sf* *sf* *sf*

68 C

p *pp*

77

86

p

93 D

cresc.

dim. al - - - - - *pp*

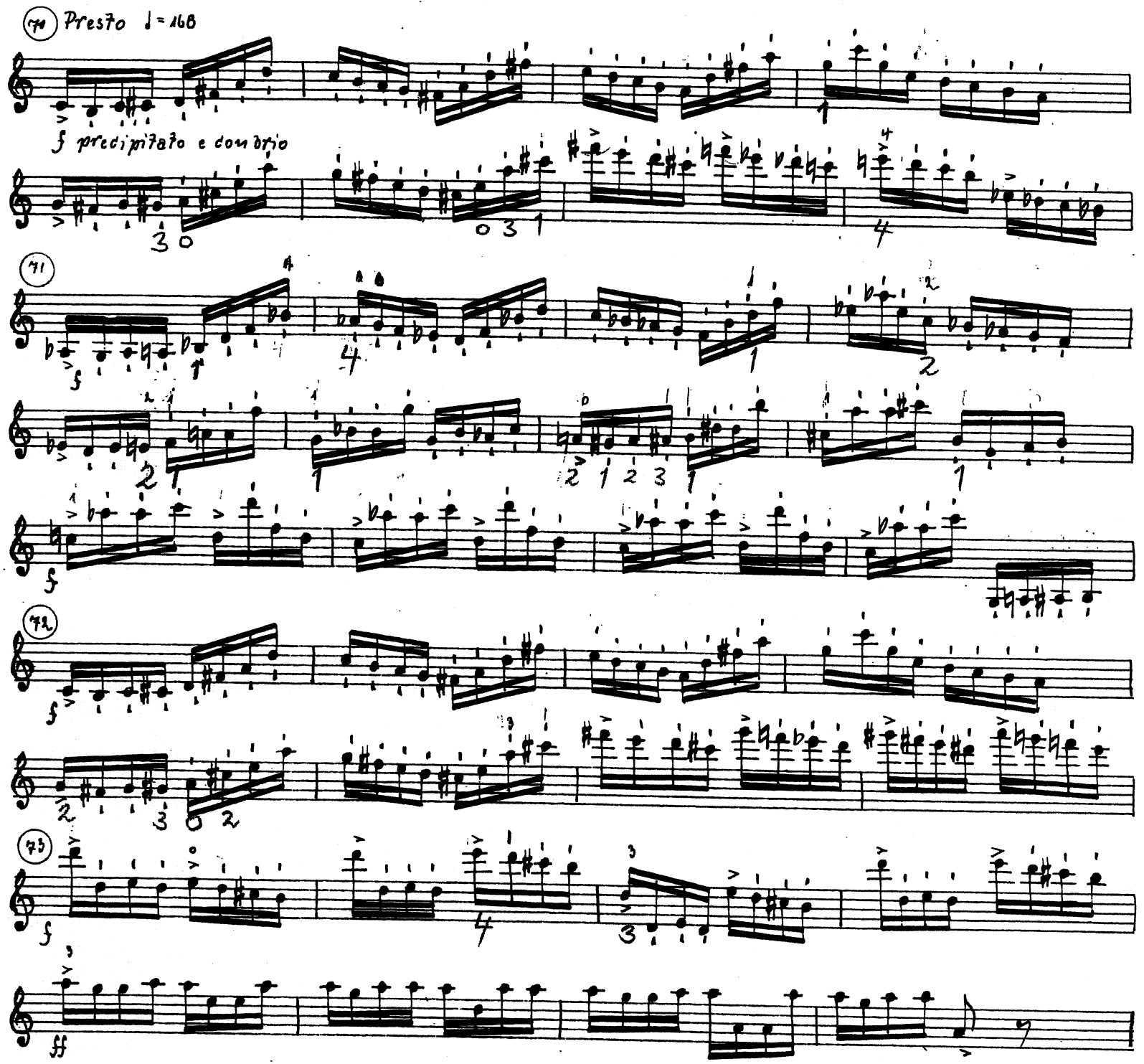
14

Sergej Prokofjew

Romeo und Julia
2. Suite

1. Violine

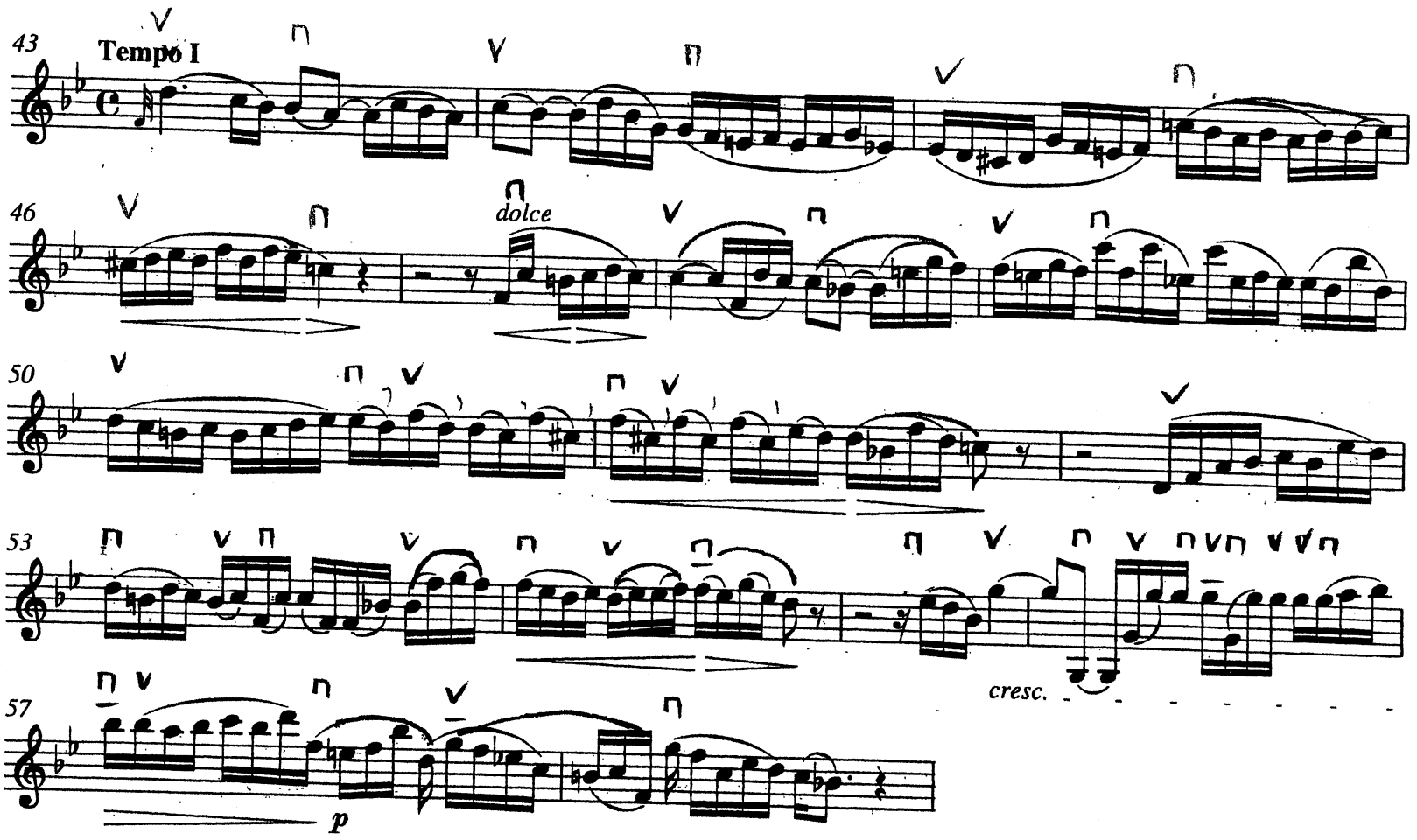
VII



Symphonie Nr. 9

d-moll · D minor
op. 125

Ludwig van Beethoven

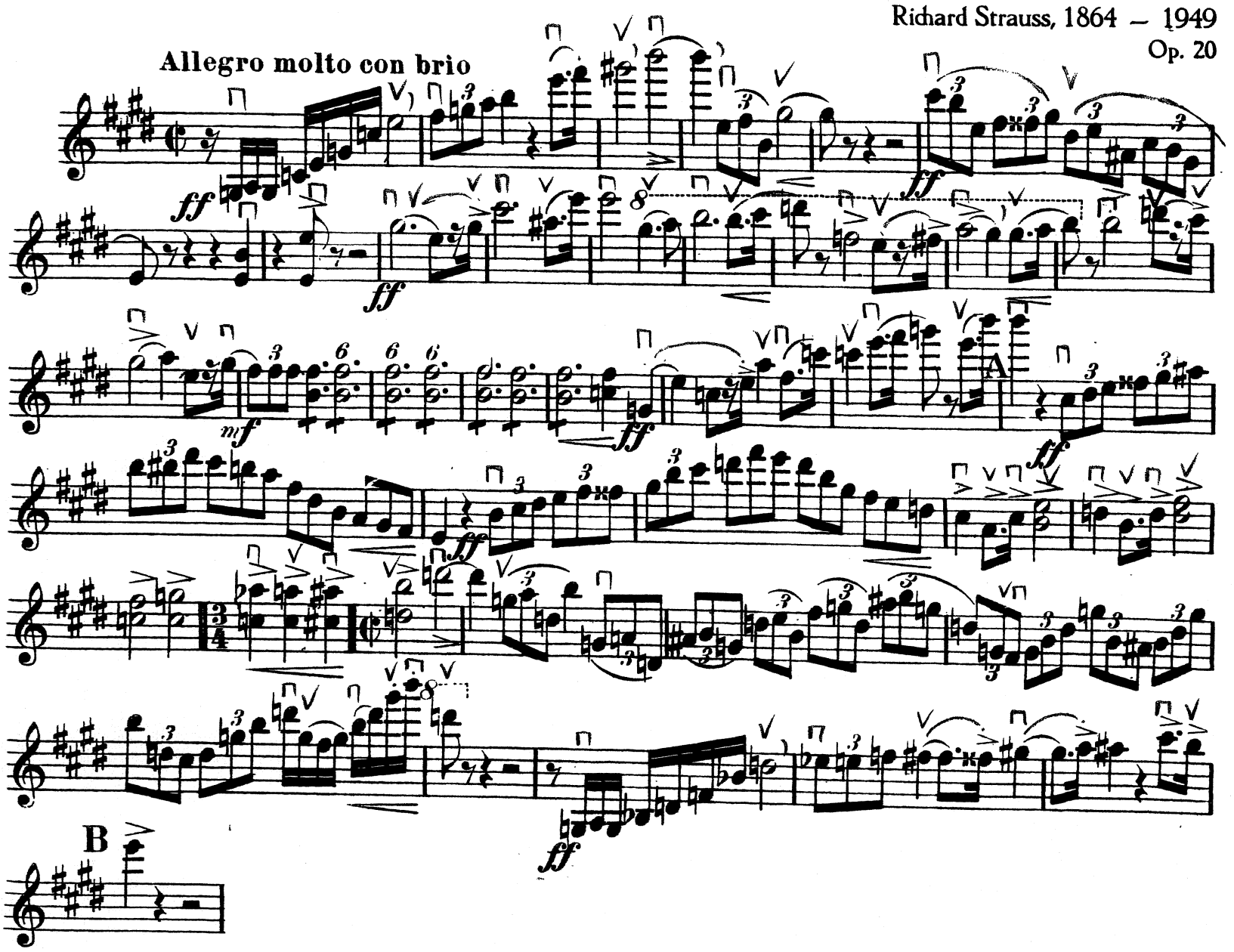


Violino I

DON JUAN

Richard Strauss, 1864 – 1949
Op. 20

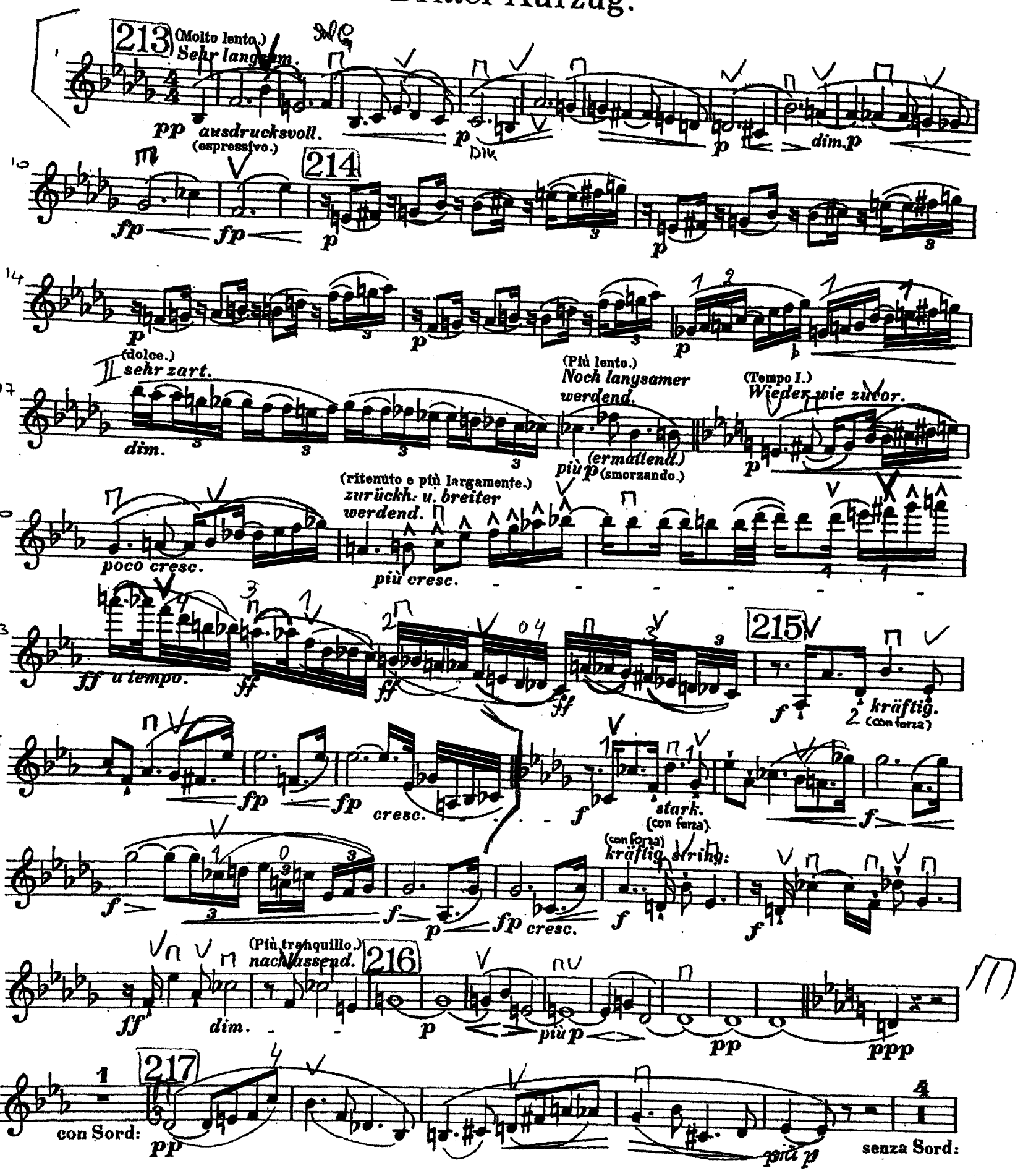
Allegro molto con brio



Wagner-Parsifal

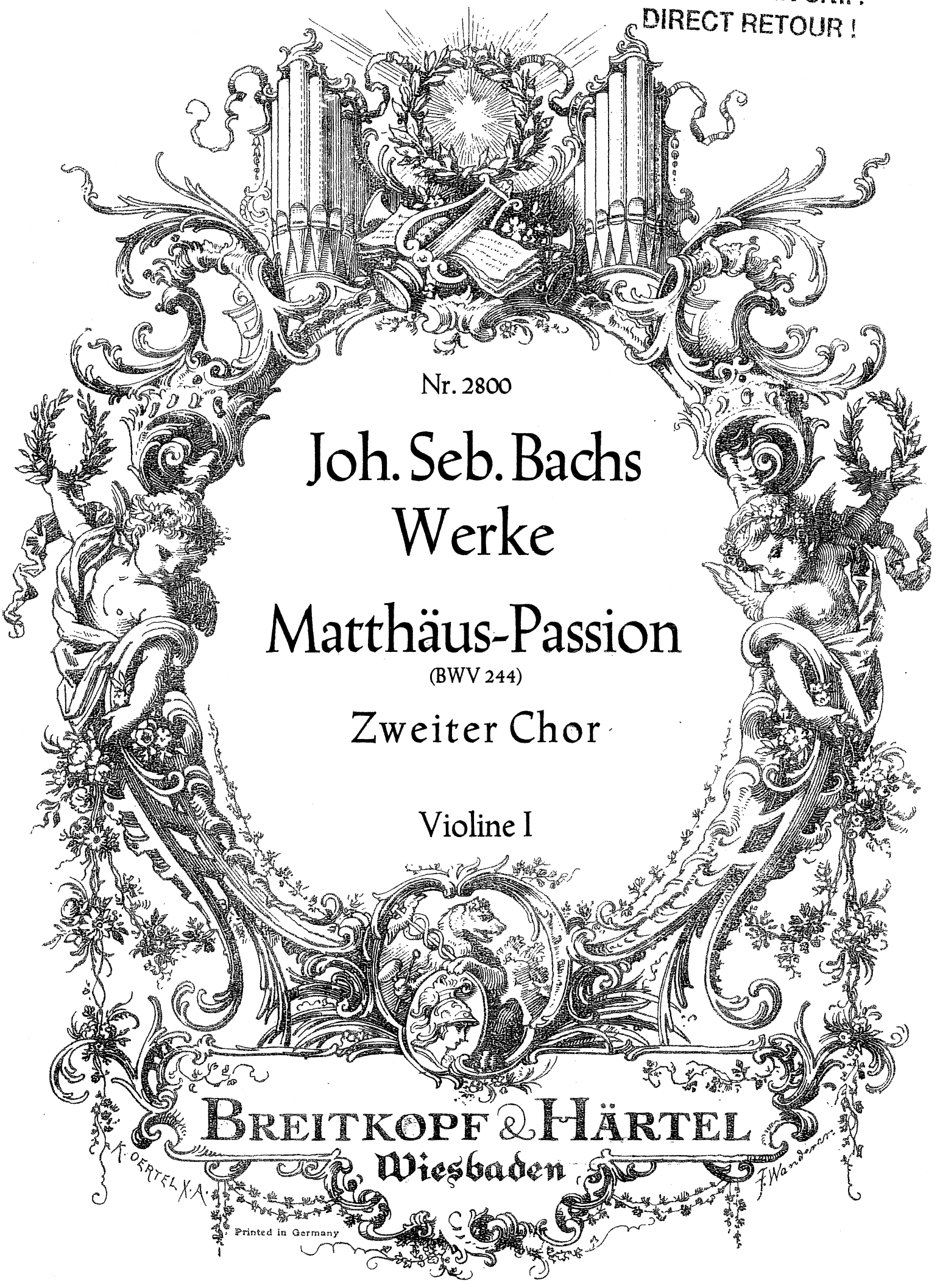
VIOLINE 1.

Dritter Aufzug.



Breitkopf & Härtels Orchesterbibliothek

NA GEBRUIK S.V.P.
DIRECT RETOUR !



Nr. 2800

Joh. Seb. Bachs Werke

Matthäus-Passion

(BWV 244)

Zweiter Chor

Violine I

BREITKOPF & HÄRTEL
Wiesbaden
Printed in Germany

Nr. 51 Arie (Gebt mir meinen Jesum wieder)

Viol. Solo

Viol. I

(f)

A (Gebt mir)

p

f

23

27
Solo
f
f

31
B

33
(Seht)
p

36
p

39
C
Solo
f
f
(Gebt mir)
p

44

48

p

51

D Solo

1 1

(f) *(f)*

tr *tr*

55

tr *tr*

58

60

63

p *p* *f* *f* *tr*

Nr. 52 Rezitativ (Sie hielten aber einen Rat)

15 1 8 2 Evangelist (Bässe)

daß sich auch der Land_pfle_ger sehr ver_wun_der_te.

NEDERLANDS PHILHARMONISCH ORKEST
Beurs van Berlage, Damrak 213
1012 ZH Amsterdam Tel. 020 - 5217500

Sinfonie Nr. 5

Violino I

Dmitri Schostakowitsch, op. 47

(48) Allegretto ♩=138

10

Hr. I. II

(49)

7

(50) Fl. I

cresc.

marc.

7

Vl. solo

(57)

(58)

88

gliss.

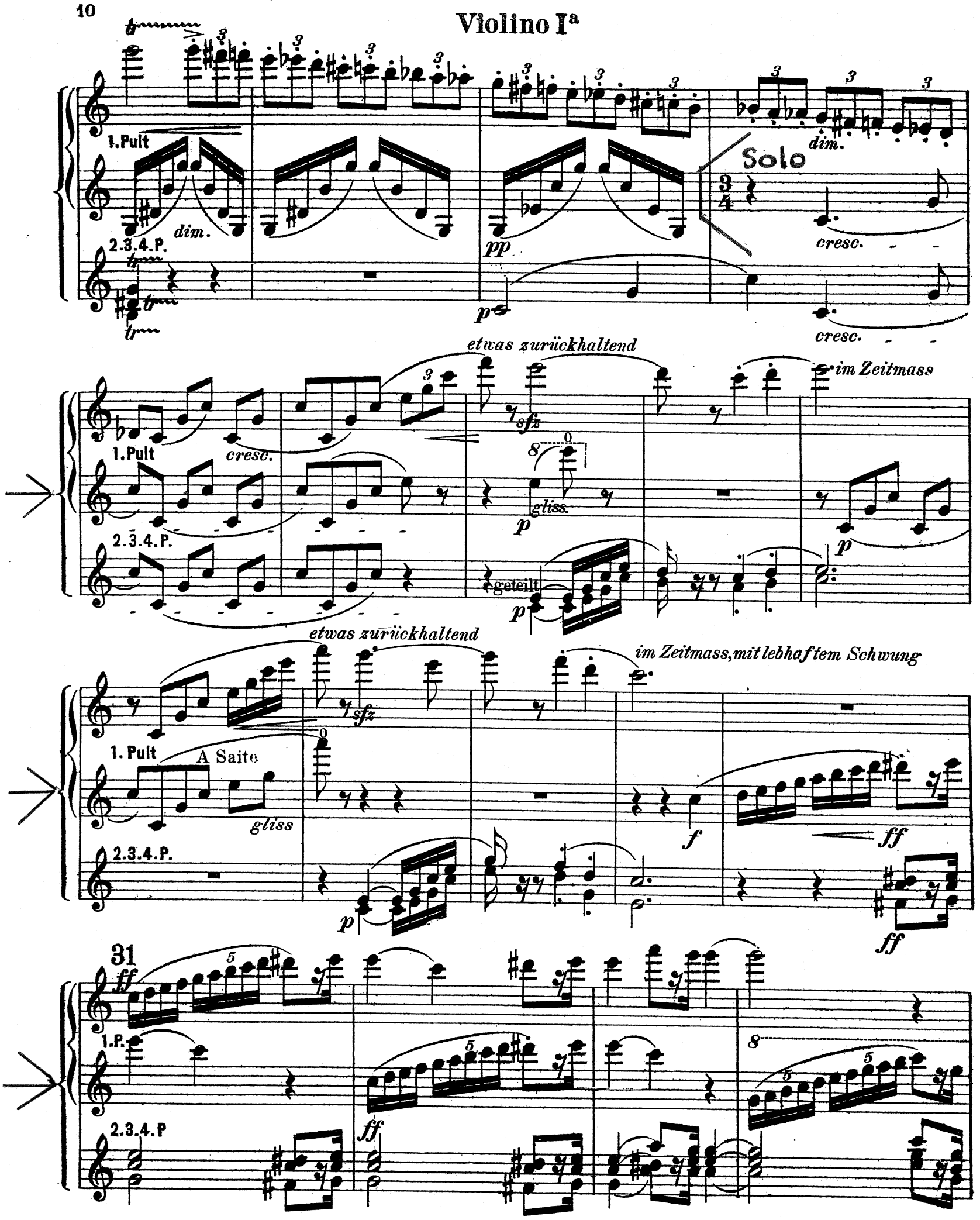
96

Violino Ia
⟨1. 2. 3. 4. Pult⟩

ALSO SPRACH ZARATHUSTRA

Richard Strauss, 1864 – 1949
Op. 30

Violino Iª


1. Pult
2.3.4.P.
dim.
pp
p
Solo
cresc.
etwas zurückhaltend
sfz
gliss.
geteilt
im Zeitmass
A Saite
gliss
im Zeitmass, mit lebhaftem Schwung
f
ff
31
1.P.
2.3.4.P

8
1. P.
2.3.4. P.
gliss.
32
leicht u. elastisch.
ff
f

33

8

1. P. 2.3.4. P. pizz.

p cresc. f

1. P. 2.3.4. P.

p cresc. 5

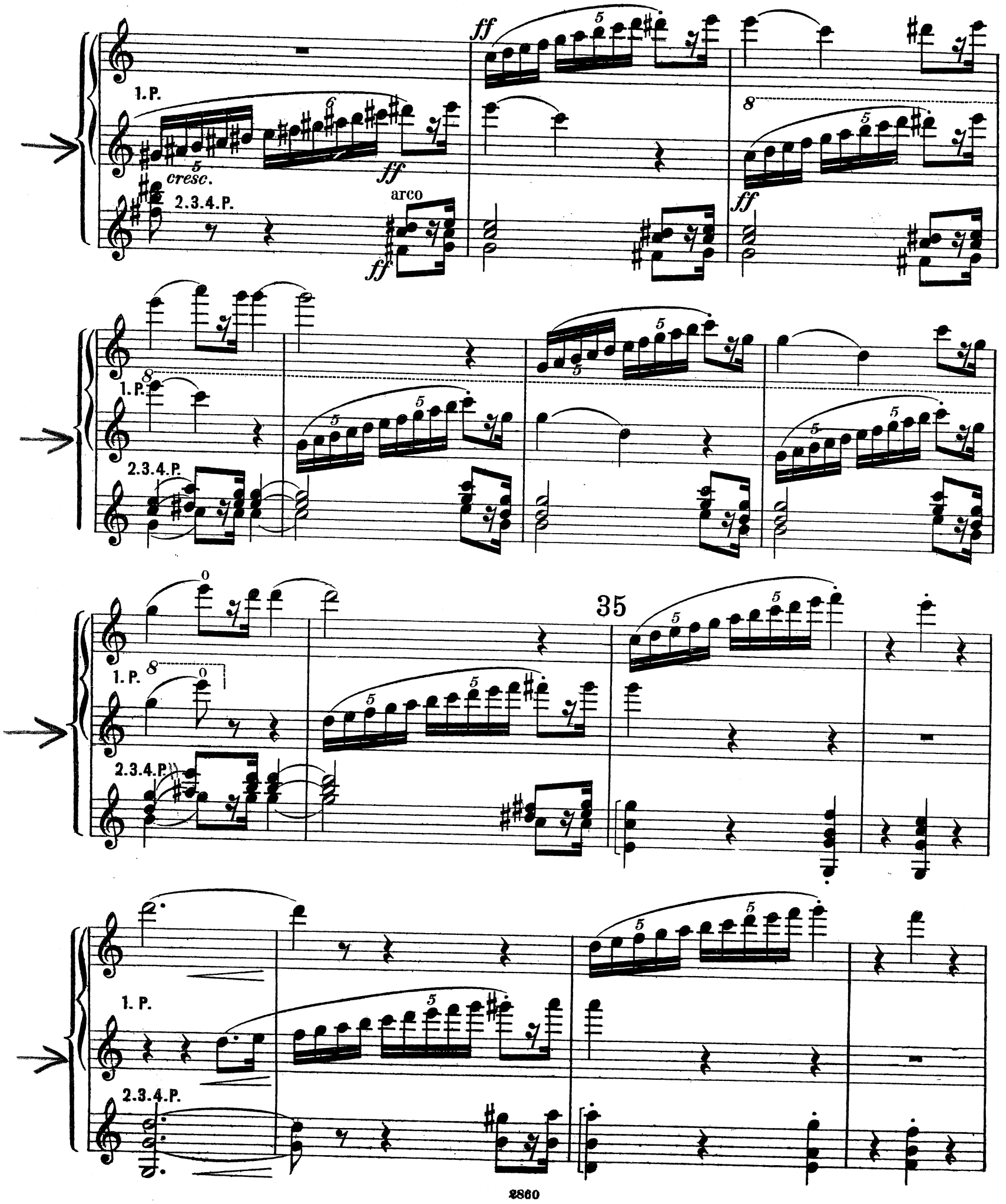
f 1. P. 2.3.4. P.

mf dim. f dim. p

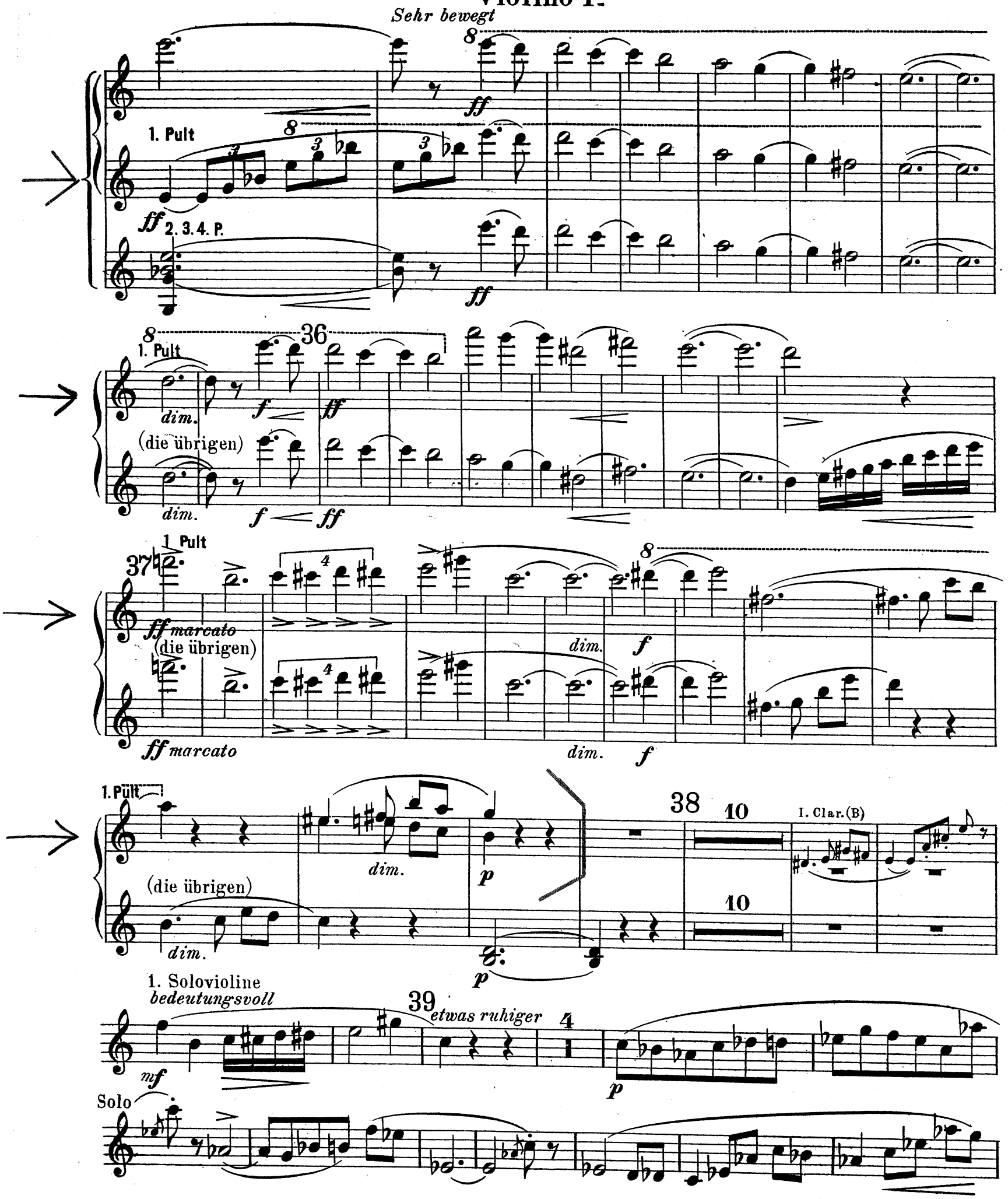
34

mf 1. P. 2.3.4. P.

dim. gliss. cresc. dim


1. P.
cresc.
2.3.4. P.
arco
ff
35

Violino Iª


Sehr bewegt
1. Pult
2. 3. 4. P.
dim.
(die übrigen)
36
37
ff marcato
38
10
I. Clar. (B)
1. Solovioline
bedeutungsvoll
39
etwas ruhiger
Solo