

AUDITIEPROGRAMMA

NEDPHO/CvA ORKESTACADEMIE 2020

VIOOL

Voordrachtwerken:

Keuze uit:

Mozart: 4^e vioolconcert (KV 218): 1^e deel met cadens

Mozart: 5^e vioolconcert (KV 219): 1^e deel met cadens

Orkestfragmenten:

R. Strauss: Don Juan op. 20 (tot maat 62)

Mahler: 9^e Symfonie, deel 4: Adagio Sehr langsam (tot maat 27)
(2^e vioolpartij)

Schumann: 2^e Symfonie, deel 2 (tot maat 48)

Beethoven: 3^e Symfonie, 3de deel: Scherzo (tot maat 68)

Violino I

DON JUAN

Richard Strauss, 1864 – 1949

Op. 20

Allegro molto con brio

The musical score for Violino I of Don Juan by Richard Strauss, Op. 20, is presented in ten staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked "Allegro molto con brio". The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), *pp* (pianissimo), *p* (piano), and *cresc.* (crescendo). Performance instructions include "tranquillo", "flebile", and "molto vivo". The score is filled with complex rhythmic patterns, including triplets and sixteenth notes, and features numerous slurs and accents. A first ending bracket is visible at the end of the piece, leading to a final *ff* dynamic.

NEUNTE SYMPHONIE

Aufführungsrecht vorbehalten
Droits d'exécution réservés

2. VIOLINE

Gustav Mahler
(1860-1911)

IV. ADAGIO

Sehr langsam und noch zurückhaltend

G-Saite.

lang gezogen

f

dim.

p molto espress.

a tempo (molto adagio)

5

10

2

Straffer im Tempo

f *sf* *ff* molto espr.

16

ff *p* subito *f* *sf*

20

Fließend

f *cresc.* *ff* *ff* *p* molto cresc.

24

Etwas drängend (unmerklich)

sf *dim.* *p* *fff* *mf* *ff*

Schumann Symfonie nr 2

8

VIOLINO I

SCHERZO

Allegro vivace $\text{♩} = 144$

mf

cresc.

f

mf

p

poco rit.

a tempo

Viol. II

cresc.

f

p

p

poco rit.

a tempo

Viol. II

tot maat 48

Scherzo

Allegro vivace

pp sempre pianissimo e staccato

sempre staccato

sempre pianissimo

sempre pianissimo

pp