

AUDITIEPROGRAMMA

NEDPHO/CvA ORKESTACADEMIE 2020

ALTVIOOL

Voordrachtwerken:

I^e deel altvioolconcert van J. Stamitz of F. Hoffmeister (met cadens)

Orkestwerken:

R. Strauss	Don Juan: 3 fragmenten
F. Mendelssohn	Sommernachtstraum: 3 fragmenten
L. van Beethoven	Symfonie nr 5: langzame deel, 3 fragmenten
W.A. Mozart	Ouverture Zauberflöte
D. Sjostakovitsj	Symfonie nr 5: deel I

Richard Strauss Don Juan, Op.20

VIOLA

Allegro, molto con brio

ff *pizz.* *arco* *6 6* *f* *fff* *fff* *pp* *tranquillo* *p* *1*

Viola

molto vivo
C
f
p
cresc. - - - *espr.* - -
espr.
rapidamente
ff *poco calando* *fpp* *trem.*

Scherzo

aus dem Sommernachtstraum

VIOLA

Allegro vivace

Felix Mendelssohn Bartholdy, Op.61 Nr.1

12

Fl. I

Clar. I

p

20

A

29

cresc.

36

5

p

49

B

cresc.

56

sf

sf

p

sf

64

sf

sf

p

C

pp

pp

71

77

83

p

89

D

20

Clar. I

Viola

115 E V *p* *cresc.* *p* *mp* *f* *cresc.*

125 *ff* *sf* *p* *Soli.*

135 arco F *p* *cresc.*

143 *f* *cresc.* *ff* *sf*

153 pizz. 1 *Soli.* arco G 1 *f* 2

165 *f* *ff* *sf* *ff*

175 H 2 *p* *dim.* *pp*

188

196 *p* *p*

204 *p*

212 *dim.* *pp* *pp*

226 V 4 K *pp* *pp*

238

Beethoven — Symphony No. 5

Viola

Andante con moto $\text{♩} = 92$

p dolce

8 *p* *f* *p* *p* *cresc. f* *p* *f* *p*

23 *pp* *ff* **A**

31 *sempre ff* *sf* *sf*

37 *pp* *sempre p* *cresc. f* *f* *p dolce*

51 *f* *p* *cresc. f*

59 *p* *p* *cresc. f* *p* *f* *p*

72 *dolce* *pp*

77 *ff* **B**

82 *sf* *sf*

87 *pp* *sempre pp* *cresc. f* *ff* *p dolce*

100

104 *pp* *pizz.*

Detailed description: This is a page of a musical score for the Viola part of Beethoven's Symphony No. 5. The score is in 3/4 time and begins with the tempo marking 'Andante con moto' and a quarter note equal to 92 beats. The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music, with measure numbers 1, 8, 23, 31, 37, 51, 59, 72, 77, 82, 87, 100, and 104 indicated at the start of their respective staves. The music features a variety of dynamics, including *p dolce*, *p*, *f*, *pp*, *ff*, *sf*, *sempre ff*, *sempre p*, *cresc. f*, *dolce*, and *pizz.* (pizzicato). There are also markings for *Viol. II* at measures 8 and 59. The score includes various musical notations such as slurs, ties, and dynamic hairpins. Two specific sections are marked with boxes and labeled 'A' and 'B'. The page ends at measure 104 with a *pizz.* marking.

Ouverture zur Oper „Die Zauberflöte“

VIOLA

W. A. Mozart, Werk 620

Adagio



Allegro 7



Viol. I



A

IV



Sinfonie Nr. 5

Viola

Dmitri Schostakowitsch, op.47

(♩ = 84)

Musical score for Viola, measures 101-118. The score is written in 3/4 time and includes the following details:

- Measure 101: Rest, marked with a circled 15 and a 5 above it.
- Measure 102: Rest, marked with a circled 1.
- Measure 103: Treble clef, key signature of one sharp (F#), notes G4 (marked with a 'v'), A4 (marked with a 'v'), B4 (marked with a 'v'), and C5 (marked with a 'v').
- Measure 104: Treble clef, notes D5 (marked with a 'v'), E5 (marked with a 'v'), and F5 (marked with a 'v').
- Measure 105: Treble clef, notes G5 (marked with a 'v'), A5 (marked with a 'v'), and B5 (marked with a 'v').
- Measure 106: Treble clef, notes C6 (marked with a 'v'), B5 (marked with a 'v'), and A5 (marked with a 'v').
- Measure 107: Treble clef, notes G5 (marked with a 'v'), F5 (marked with a 'v'), and E5 (marked with a 'v').
- Measure 108: Treble clef, notes D5 (marked with a 'v'), C5 (marked with a 'v'), and B4 (marked with a 'v').
- Measure 109: Treble clef, notes A4 (marked with a 'v'), G4 (marked with a 'v'), and F4 (marked with a 'v').
- Measure 110: Treble clef, notes E4 (marked with a 'v'), D4 (marked with a 'v'), and C4 (marked with a 'v').
- Measure 111: Treble clef, notes B3 (marked with a 'v'), A3 (marked with a 'v'), and G3 (marked with a 'v').
- Measure 112: Treble clef, notes F3 (marked with a 'v'), E3 (marked with a 'v'), and D3 (marked with a 'v').
- Measure 113: Treble clef, notes C3 (marked with a 'v'), B2 (marked with a 'v'), and A2 (marked with a 'v').
- Measure 114: Treble clef, notes G2 (marked with a 'v'), F2 (marked with a 'v'), and E2 (marked with a 'v').
- Measure 115: Treble clef, notes D2 (marked with a 'v'), C2 (marked with a 'v'), and B1 (marked with a 'v').
- Measure 116: Treble clef, notes A1 (marked with a 'v'), G1 (marked with a 'v'), and F1 (marked with a 'v').
- Measure 117: Treble clef, notes E1 (marked with a 'v'), D1 (marked with a 'v'), and C1 (marked with a 'v').
- Measure 118: Treble clef, notes B0 (marked with a 'v'), A0 (marked with a 'v'), and G0 (marked with a 'v').

Additional markings include *p espress.* in measure 103, *fz* in measure 115, and a tempo change to $\text{♩} = 92$ in measure 117. Rehearsal marks are circled numbers 15, 16, 17, and 18. The instrument is identified as *Tr. I/II* in measure 118.