

# AUDITIEPROGRAMMA

NEDPHO / CvA ORKESTACADEMIE 2020

## HOBO

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### Voordrachtwerken:

Mozart: hoboconcert, 1<sup>e</sup> deel (tot maat 100)

### Orkestwerken: (fragmenten uit delen):

Brahms vioolconcert: begin 2<sup>e</sup> deel

Ravel Tombeau de Couperin: deel 1 tot cijfer 4, deel 3 tot cijfer 4

Rossini La scala di seta: ouverture (solo uit allegro)

hobo I

# KONZERT

für Violine mit Begleitung des Orchesters

Johannes Brahms, Op. 77

Adagio (Solo)

The musical score consists of five staves of music in G major, 2/4 time. The first staff is the solo part for Horn I, marked *p dolce*. The second staff is the first oboe part, marked *p* and *dim.*. The third staff is the second oboe part, marked *p*. The fourth and fifth staves are the first and second violins, marked *mf* and *p* respectively. The music features a melodic line with many slurs and ties, and a rhythmic accompaniment of eighth and sixteenth notes.

# LE TOMBEAU DE COUPERIN. DUFAY

MATERIEL ALPAC  
DURAND & C<sup>o</sup>  
ÉDITEURS  
MAURICE RAVEL  
4, Place de la Madeleine

TOUTE REPRODUCTION  
PAR L'AUTOGRAPHIE OU LA  
COPIE SERA RIGOREUSE-  
MENT POURSUIVIE.

HAUTBOIS et COR ANGLAIS

## I. Prélude

VI.  $\text{♩} = 92$

**HAUTBOIS**  
COR ANGLAIS  
(2<sup>d</sup> Hautbois)

**1**

COR A. *pp* *mp*

*p*

**2** **3**

*mp*

**HAUTB.** **4**

*mf* *f* *ff*

(\*) Les petites notes, dans toute cette Suite, doivent être attaquées sur le temps.

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HAUTBOIS

# III. Menuet

Allegro moderato. ♩ = 120  
SOLO

HAUTBOIS

COR ANGLAIS

The first system of music features two staves. The top staff is for the Hautbois, starting with a circled label 'HAUTBOIS'. The bottom staff is for the Cor Anglais, labeled 'COR ANGLAIS'. Both staves begin with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a piano (*pp*) dynamic. The Hautbois part has a melodic line with eighth and sixteenth notes, while the Cor Anglais part provides a harmonic accompaniment with chords and moving lines.

The second system continues the musical piece. It features two staves with treble clefs. The music includes various note values and rests, with a first ending bracket labeled '1' at the end of the system.

The third system continues the musical piece. It features two staves with treble clefs. The music includes various note values and rests, with a second ending bracket labeled '2' at the end of the system. A mezzo-piano (*mp*) dynamic marking is present.

The fourth system continues the musical piece. It features two staves with treble clefs. The music includes various note values and rests, with a third ending bracket labeled '3' at the end of the system. A piano (*p*) dynamic marking is present.

SOLO

The fifth system continues the musical piece. It features two staves with treble clefs. The music includes various note values and rests, with first and second endings labeled '1<sup>a</sup>' and '2<sup>a</sup>' respectively. A circled label '4' is at the end of the system. Dynamics include piano (*pp*) and piano (*p*).

# LA SCALA DI SETA

G. ROSSINI

Andantino

*p dolce*

*p*

SOLO

*p*

Allegro 15

The musical score is written on seven staves. The first staff begins with the tempo marking 'Andantino' and the dynamic 'p dolce'. The second staff has a 'p' dynamic. The third staff is marked 'SOLO' and 'p'. The fourth staff has a 'p' dynamic. The fifth staff has a 'p' dynamic. The sixth staff has a 'p' dynamic. The seventh staff has a 'p' dynamic. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. There are also some markings like '3' and 'Allegro 15'.