

AUDITIEPROGRAMMA

NEDPHO / CvA ORKESTACADEMIE 2020

HOORN

Voordrachtwerken:

W.A. Mozart Hoornconcert no. 3 in Es KV 447, deel I (zonder cadens)

Orkestwerken: (fragmenten uit delen):

Beethoven	Symfonie nr. 3, hrn 2
Beethoven	Symfonie nr. 7, hrn 2
Beethoven	Symfonie nr. 9, hrn 4
Brahms	Pianoconcert nr. 1, hrn 3
Mendelssohn	Symfonie nr. 3, hrn 3
R. Schumann	Symfonie nr. 3, hrn 3
R. Strauss	Don Quichote, hrn 2
R. Strauss	Till Eulenspiegel, hrn 3
R. Wagner	Das Rheingold, hrn 2

Konzert in Es

für Horn und Orchester
KV 447

Wolfgang Amadeus Mozart

Allegro

Viol. I *8va* 3 1 17

8va
Clar. I/II

27 Solo

32 [A]

40

46 *tr*

52 3

59

65 *tr* Tutti 14 *8va*
Clar. I/II

85 Solo

91 2

103

108 Tutti 8

120 Solo

127 [A]

138

147

155

162

167 Tutti

III. Sinfonie E^{\flat} -major E^{\flat} -major

L. van Beethoven, op. 55

III Scherzo (Trio) Allegro vivace ($\text{♩} = 116$)

Cor. II

in E^{\flat}
in E^{\flat}
in E^{\flat}
sf
sf
sf
cresc.

cresc. - *sf* *f*
1. 2.
cresc. *f* *f*

Siebente Symphonie

L. van Beethoven, Op. 92

in A

Vivace $\text{♩} = 104$

Fag. I Fag. II *cresc.* *p*

Viol. I

ff

IX. Sinfonie d-moll d-minor

L. van Beethoven op. 125

III

Adagio

Cor. IV
in Eb

Musical score for Cor. IV in Eb, Adagio, measures 1-12. The score is written on six staves. The first staff is the main melody in treble clef. The second staff is a bass line in bass clef. The third staff is a treble line. The fourth staff is a treble line with dynamics *p* and *cresc.*. The fifth staff is a treble line with dynamics *p* and *mf*. The sixth staff is a treble line with dynamics *p* and *pp*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Brahms

1. Klavierkonzert

1. Satz

Maestoso
III. in F *p marc.ma dolce*

p marc.ma dolce



Maestoso
I. in D *p marc.ma dolce*

pp

p marc.ma dolce

MENDELSSOHN : 3. Sinfonie "Schottische"

2. Satz

Vivace non troppo

III. in F

ff

sf sf sf sf

III. in F

f sf

sempre f

3. Satz

Adagio

III. in D

f dim. p cantabile

sf dim.

cresc. sf dim. p

Schumann: Symf. nr 3



4. Satz

Maestoso

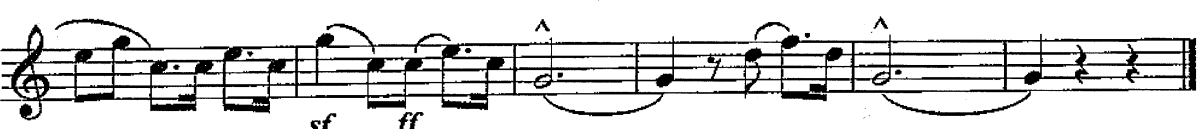
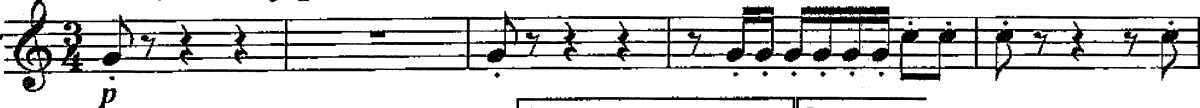
I. in Es



2. Satz

Scherzo, sehr mäßig

III. in C



DON QUIXOTE

Mäßiges Zeitmaß (♩ = 96)

Var. III

♩ ein wenig ruhiger als vorher

Richard Strauss, Op. 35

The musical score is presented in four systems, each with three staves (treble, bass, and a lower treble). The key signature is one flat (F major/D minor) and the time signature is 4/4. The score is marked with a forte (*f*) dynamic and includes various musical notations such as slurs, accents, and triplets. The first system is labeled '1.3. in F' and 'a 2'. The second system is labeled '2.4. in F' and 'a 2'. The third system is labeled '5.6. in F' and 'a 2'. The number '58' is written above the third system. The score concludes with a double bar line and repeat signs.

Var. VIII.

2. in F.

Musical score for measures 57-58. Treble clef, 8/8 time. Three staves. Dynamics: *pp*. Markings: 4. in F., 6. in F.

59

Musical score for measures 59-60. Bass clef, 8/8 time. Three staves. Dynamics: *pp*.

60

Musical score for measures 60-61. Bass clef, 8/8 time. Three staves. Dynamics: *pp*. Markings: 3., 4., 5., 6.

61

Musical score for measures 61-62. Bass clef, 8/8 time. Three staves. Dynamics: *p*, *mf 1.*, *dim.*, *cresc.*, *pp*. Markings: 2., 3., 5., 6.

13. *p* *cresc.* *un poco accel.*

4. *p* *cresc.* *ff*

56. *cresc.*

a 2 62

ff *p* *cresc.* *decresc.* *ff*

STRAUSS : Till Eulenspiegel

Gemächlich *allmählich lebhafter*

I. in F

cresc.

Volles Zeitmaß
(sehr lebhaft) mf

cresc. *ff*

I. in E

p espress.

3 *in F*



Volles Zeitmaß (sehr lebhaft)

III. in D

p

cresc.

6 *III. in D*

mf marc. *fp*

I. in F

mf marc. *fp* *mf*

I. + III. in F

fp *f marc.*

Das Rheingold

Vorspiel und erste Szene

Richard Wagner
(1813 - 1883)

Ruhig heitere Bewegung.

8 Hörner in Es.

Solo

The image shows a musical score for 8 Horns in E-flat, Solo part. The score is written on eight staves, alternating between treble and bass clefs. The music is in a key of E-flat major and a 3/4 time signature. The tempo is marked 'Ruhig heitere Bewegung.' (Calm, cheerful movement). The score begins with a 'Solo' marking and a 'p' (piano) dynamic. The music features a series of long, flowing lines with many slurs, creating a sense of continuous, graceful movement. The dynamics range from 'p' to 'immer p' (always piano). The score concludes with a double bar line.