

AUDITIEPROGRAMMA

NEDPHO / CvA ORKESTACADEMIE 2020

TROMPET

Voordrachtwerken:

G. Enesco: Legende

Orkestwerken: (fragmenten uit delen):

I. Stravinsky:	Petrouschka: solo Wals en slot
M. Ravel:	Pianoconcert, deel I: begin en slot
M. Mousorgsky:	Schilderijentoonstelling: begin
G. Mahler:	5 ^e Symfonie: begin

Petruschka

13

Igor Strawinsky

134 [ca. 10⁸]
3 I Solo in B 135 senza sord.
mf p mf

136
p

137

138

Lento cantabile [ca. 72]
Lin B Solo 4

141 1 1

142

G.P. Allegretto 7 8

144 f p

151 Vivo [ca. 160]
Lin B Solo
Lin B 4 f con sord.

152

285 Lento (♩ ca 50)
Lia C Solo
ff con sord.

Musical score for measures 285-286. The score is written for piano in two staves. Measure 285 is marked 'Lento (♩ ca 50)' and 'Lia C Solo'. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef and a key signature of one flat. The music consists of eighth and sixteenth notes with slurs. Dynamics include 'ff con sord.' and 'Solo'. Measure 286 is marked with a circled '286' and 'ff'.

ff con sord.

Solo
ff con sord.

riteno f

ff

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16

Sinfonie Nr. 4 f-Moll

1. Satz

Andante sostenuto [♩ ca. 88]

Peter Tschaikowsky
op. 36

6 I. Trp. in F
ff

11

3 3 3 3

The score shows the first two staves of the first trumpet part. It begins with a 6-measure rest, followed by a series of eighth notes with triplets. The dynamic is marked *ff*. A first ending bracket is shown above the first staff, starting at measure 11.

Klavierkonzert G-Dur

1. Satz

Allegramente [♩ ca. 126-132]

Maurice Ravel

I. Trp. in C sord. senza sord. 2 ②

mf

31 34

1 1

35 8 1 (-4) 2 3 4

1 (-4) 2 3 4

ff

The score shows the first seven staves of the first trumpet part. It starts with a *mf* dynamic and a *sord.* marking. The music features eighth-note patterns with various articulations and dynamics, including *f* and *ff*. Measure numbers 31, 34, and 35 are circled. Fingerings and breath marks are indicated throughout. The piece concludes with a *ff* dynamic.

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Bilder einer Ausstellung

Promenade

9

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto [ca. 84-88]

Modest Moussorgski
Orchesterfassung
von Maurice Ravel

I. Trp. in C

II. Trp. in C

Promenade

Moderato non tanto, pesante

I. Trp. in C

8 G. Mahler

Symphonie NR. III

6. Satz

Langsam Tempo I 2 (Picc.) 2 *pp* *molto rit.* *Etwas zurückhaltend* *Sehr zurückhaltend* (Vcello u. Bässe pizz.) 251 I. Trp. in F 26) *a tempo* [ca. 69] *molto portamento* *Sehr langsam, zart hervortretend*

255 Bis zum Schluß breit *sempre pp*

264 *sempre pp* 3 *pp*

273 3 *Langsam anschwellen* *Immer breiter* *p* *f* 29

sempre ppp *sehr getragen u. gesangvoll* *offen*

Sinfonie Nr. 5

cis-Moll

1. Satz (Trauermarsch)

In gemessenem Schritt. Streng. Wie ein Kondukt [ca. 63]

Gustav Mahler

1. Solo in B

6 *mf* *molto f* *f* (Trio: flüchtig) *f*

12 *mf* *ff* *ff* *sempre ff*

19 ① *f* *ff* *p* Pesante [Fortsetzung nächste Seite]

276 I. Trp. in F *molto portamento* 13 *pp* *espr.*

286 *p*