

PROEFSPELPROGRAMMA 2024

Bastrombone/Contrabastrombone (80%)

Nederlands Philharmonisch Orkest

Voordrachtwerken

(een keuze uit:)

E. Sachse	Concertino in F: 1 - 64 & 120 - 131
E. Bozza	New Orleans: tot 8

Orkestwerken

(fragmenten uit delen:)

Bastrombone

O. Respighi	Fountains of Rome	0'50"
G. Mahler	Symphony 7: movement I 42-44	1'10"
G. Rossini	Willem Tell: overture	0'50"
R. Wagner	Lohengrin	2'00"
J. Haydn	Die Schöpfung: no. 26	1'30"
G. Rossini	La Gazza Ladra: overture	1'00"
R. Schumann	Symphony no. 3 'Rheinische'	1'55"
R. Strauss	Der Rosenkavalier: act II: 223-228	0'40"
	act III: 204-206	0'25"

Contrabastrombone

R. Wagner	Das Rheingold	1'30"
R. Wagner	Die Walküre	1'15"

Netherlands
Philharmonic
Orchestra

Netherlands
Chamber
Orchestra

AUDITION REPERTOIRE 2024

Bass trombone/Contrabass trombone (80%)

Netherlands Philharmonic Orchestra

Solo works

(a choice from:)

E. Sachse Concertino in F major: 1 - 64 & 120 - 131
E. Bozza New Orleans: tot 8

Orchestra excerpts *(excerpts from:)*

Bass Trombone

O. Respighi	Fountains of Rome	0'50"
G. Mahler	Symphony 7: movement I 42 - 44	1'10"
G. Rossini	William Tell: overture	0'50"
R. Wagner	Lohengrin	2'00
J. Haydn	Die Schöpfung: no. 26	1'30"
G. Rossini	La Gazza Ladra: overture	1'00
R. Schumann	Symphony no. 3 'Rheinische'	1'55
R. Strauss	Der Rosenkavalier: act II: 223 - 228	0'40"
	act III: 204 - 206	0'25"

Contrabass Trombone

R. Wagner	Das Rheingold	1'30"
R. Wagner	Die Walküre	1'15"

CONCERTINO

für Bassposaune & Klavier

Ernst Sachse

Bearbeitung: Armin Bachmann

Wolfgang Wagenhäuser

Allegro moderato

12

f

16

p *mp* *f*

21

mf *p*

26

ff

30

7

f

41

f *p* *p dolce*

46

mf *p* (V)

51

p

56

61

f

7

Detailed description: This is a musical score for a concertino in bass clef, 2/4 time. It consists of nine staves of music. The first staff begins with a 12-measure rest, followed by a series of eighth and sixteenth notes, with a forte (*f*) dynamic. The second staff starts at measure 16 and features a crescendo from piano (*p*) to mezzo-piano (*mp*) to forte (*f*). The third staff begins at measure 21 with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic. The fourth staff starts at measure 26 with a piano (*p*) dynamic, followed by a fortissimo (*ff*) section with triplets. The fifth staff begins at measure 30 with a 7-measure rest, followed by a forte (*f*) dynamic. The sixth staff starts at measure 41 with a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a *p dolce* section. The seventh staff begins at measure 46 with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic and a (V) marking. The eighth staff starts at measure 51 with a piano (*p*) dynamic. The ninth staff begins at measure 56 with a piano (*p*) dynamic. The final staff starts at measure 61 with a forte (*f*) dynamic, followed by a 7-measure rest.

120 Adagio

pp p

This musical staff covers measures 120 to 124. It begins with a *pp* (pianissimo) dynamic marking. The melody features a series of eighth and sixteenth notes, often beamed together, with some notes marked with accents. There are three distinct slurs over groups of notes. The staff concludes with a *p* (piano) dynamic marking. Below the staff, there are several horizontal lines, some of which are double lines, likely indicating fingerings or breath marks.

125

p (v)

This musical staff covers measures 125 to 129. It starts with a *p* (piano) dynamic marking. The melody continues with similar rhythmic patterns of eighth and sixteenth notes. A slur is present over measures 127 and 128. The staff ends with a note marked with a *(v)* (vibrato) instruction. Below the staff, there are horizontal lines, including double lines, indicating fingerings or breath marks.

130

This musical staff covers measures 130 and 131. It begins with a series of eighth notes. The staff concludes with a double bar line and a fermata. Below the staff, there are horizontal lines, including double lines, indicating fingerings or breath marks.

A monsieur Paul BERNARD
Professeur au Conservatoire National Supérieur de Musique

NEW ORLEANS

pour Saxhorn basse Sib ou Tuba Ut ou Trombone basse et Piano

TUBA UT ou TROMBONE BASSE

Ouvrage protégé - PHOTOCOPIE INTERDITE même partielle
(loi du 11-03-1957) constituerait contrefaçon (code pénal art. 425)

Eugène BOZZA

(60 = ♩) *a piacere* *f* *p* *cédez*

marcato *f* *ff* *mf* *Ossia*

[1] *animando* (92 = ♩) *f* *ff* *Ossia*

moderato *rubato* *p* *Ossia*

[2] (88 = 92 = ♩) (96 = ♩) *f* *mf* *p* *f* *10* *Ossia*

ff *cédez* [3] (60 = ♩) *2* *mf molto espressivo* *Ossia*

[4] *Andante ma non troppo* (72 = ♩) (*molto espressivo*) *p* *p* *mf*

cédez - -

f

5 Tempo 7 6 (88 = ♩)

pp *mf*

Ossia

Ossia

p *mf* *p* *mf*

Ossia

cédez

1 7

p *mf*

Tempo

cédez - -

p *mf* *mf* *f* *mf* *pp*

Ottorino Respighi
Fountains of Rome

TROMBONE 3^o

La fontana di Valle Giulia all'alba.

Poco più mosso Tempo 1^o

Andante mosso



La fontana del Tritone al mattino.

Vivo

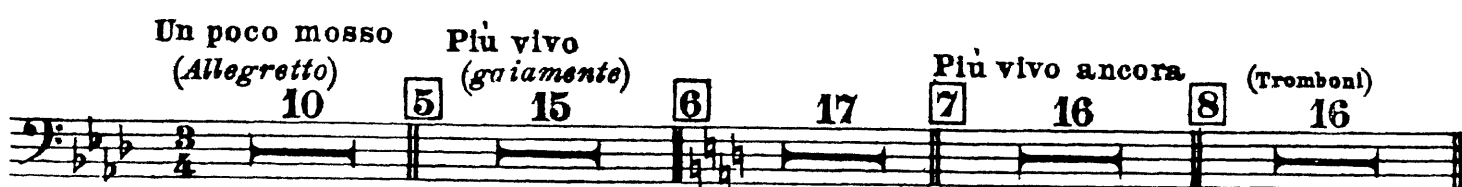


Un poco mosso

(Allegretto)

Più vivo

(gaiamente)



La fontana di Trevi al meriggio.

All^o moderato

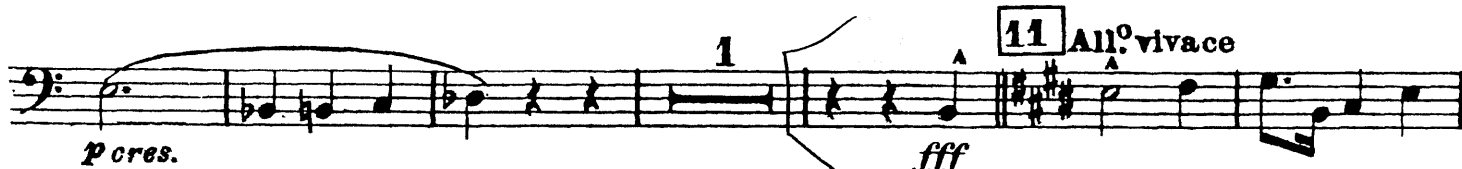


un poco rall.

pp

cres.

f



p cres.

fff

All^o vivace



fff



12



TROMBONE 3^o

8

13

14 Più vivace
(In uno)

ff (Ritmo di 3 battute)

1 *ff* 2

Gioacchino Rossini
William Tell Overture

Bassposaune.

Andante. (♩ = 54)

Allegro. (♩ = 108)

23

A

24

30

B

8



88



92

C

ff



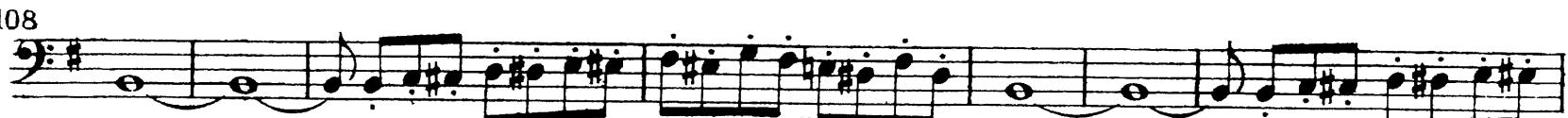
98



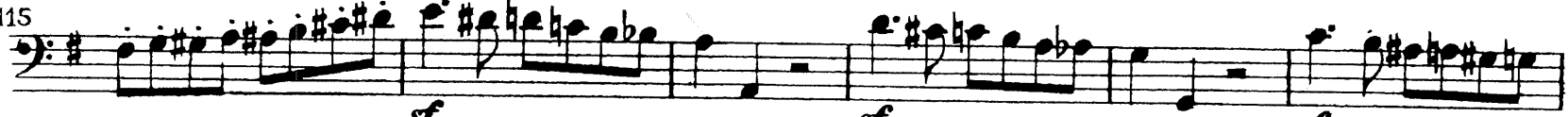
103



108



115



121

D



130



SCENE III.

TROMBONE III.

Lebhaft.

Trb. I.

15 43 im Orchester

15 43 *mf* *cresc.* *f* *mf*

44 10 9 45 *f*

46 10 12 47 *f* *ff* *ff*

48 3 *f* *ff* 3 49 *p* *p cresc.*

50 *f p* *p* *p*

51 *f* *f mf* *ff* *ff* *p* *mf*

52 6 3 *p* *p*

53 *p* *p* *p* *p* *p* *pp* *Langsam.* 19

Die Schöpfung

Bassposaune

ZWEITER TEIL

Joseph Haydn

26. Chor und Terzett

Vivace

5

10

16

21

27

33

A

B

The musical score is written for Bass Trombone (Bassposaune) in the key of B-flat major (two flats) and 3/4 time. It consists of eight staves of music. The first staff begins with a forte dynamic marking (f). The tempo is marked 'Vivace'. The score includes two repeat signs: one at measure 10 labeled 'A' and another at measure 16 labeled 'B'. The piece concludes with a double bar line and a final key signature change to B-flat major.

OVERTURE "LA GAZZA LADRA"

GIOACCHINO ROSSINI
(1792-1868)

Allegro

ff

f

ff

ff

Robert Schumann
Symphony No. 3 in Eb Major, Op. 97

Baß-Posaune

Feierlich IV

pp

8 3 Solo

nach und nach stärker

A

Trombone III.

19

A. 5901 F.

Dritter Aufzug.
Trombone III.

R. Strauss - Der Rosenkavalier

immar bewegter
sempre più mosso

204

2

3

pp

cresc. ----- *mf*

205

mf *f* *mf* *f*

fp cresc. *mf*

206

immer schneller
sempre più mosso

mf cresc. *f* *mf* *f*

The musical score for Trombone III consists of three staves. The first staff begins with a treble clef and a key signature of one flat. It contains measures 204 and 205. Measure 204 starts with a whole rest, followed by a half note G2, and then a half note G3. Measure 205 begins with a half note G3, followed by a half note A3, and then a half note B3. The second staff continues from measure 205 and contains measure 206. Measure 206 begins with a half note B3, followed by a half note C4, and then a half note D4. The third staff contains measures 207 and 208. Measure 207 begins with a half note D4, followed by a half note E4, and then a half note F4. Measure 208 begins with a half note F4, followed by a half note G4, and then a half note A4. The score includes various dynamic markings such as *pp*, *mf*, *f*, and *fp*, as well as tempo markings like *immer bewegter*, *sempre più mosso*, and *immer schneller*. There are also crescendo markings and a fermata over the final measure.

Trombone IV.

Moderato.

Fag. II & III. Fag. I & II.

p dolce *più p* *p* *ten.* *dim.*

p *poco cresc.* *mf* *dim.* *p*

pp *pp*

più p *più p*

16 *Molto risoluto.* 3 *p cresc. f più f ff dim. p*

Tromba II in C.

15 46 Corni. 11 Corno I in F.

p cresc. dim. p

7 3 3 3 3

Tromba III & Tromba bassa in Es.

p *cresc.* *più f*

ff

I. SCENE.

Vivace.

Vivace.

1 2 3

16 28 7

f *pizz f*

4

2 11

ff

5

3

ff

ff

6

1

Cello.

7 8 9 10

10 10 14 7

ff

11

ff

ff